

HATCHET

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Summer Record

Labor Relations Bill Raises Union Hopes

by Becky Clary
Hatchet Staff Writer

Senate and House passage of a bill amending the National Labor Relations Act to extend federal protection to non-profit hospital workers seeking unionization, has raised hopes for a union among GW hospital workers.

"It's a break for hospital workers," who've been organizing at the hospital since 1972, said Local 1199 union organizer Kathy Lipscombe.

The bill, passed this May and going into House-Senate conference because of a House-attached amendment calling for a 60-day cooling off period, means hospital workers will be able to give union cards to the federal government in order to file for federally-supervised elections. Demonstrations for elections last November by GW hospital employees led to arrests and subsequent firings and suspensions of more than 40 workers.

Hospital Administrator Donald Novak said he expects the bill to be passed later this summer. "I'd be surprised if it didn't pass," he said in a telephone interview. He noted that union protection by the National Labor Relations Board is nothing new for the University, but that it would be new for the hospital. "We will naturally follow the law," he added.

Union organizing activity had been low prior to the bill's passage, but the "bill will start a new phase of activity," according to Gwen Daugherty, a unit secretary in the hospital and active in 1199 activities. Interest and membership in the union has dropped, according to Wilbert Pulliam, a member of the union's organizing committee, due to people waiting for results of yearly evaluations, due July 1, and people waiting for the results of formal grievances filed by some fired and suspended workers.

"We have had to reassess, and start at a new level," said Pulliam. Pulliam was transferred out of the hospital to the X-ray clinic, where he said he is isolated from the rest of the workers.

Lipscombe agrees that organizing is "in a lower key right now," but (See HOSPITAL, p. 3)

Elliott Honors Shah with a Degree

by Mark Brodsky
Hatchet Staff Writer

GW President Lloyd H. Elliott flew to Tehran last Wednesday to present His Imperial Majesty Mohammed Reza Pahlavi, Shahanshah of Iran, an honorary Doctor of Public Service degree at a ceremony at the Imperial Palace in Tehran.

Citing the Shah's achievement in bringing Iran "to the ranks of the foremost nations of our time," Elliott praised the Shah's recent decrees instituting free education and health care for all Iranian citizens.

Present at the conferring of the degree was Charles E. Phillips, chairman of the University's Board of Trustees.

Representing the GW faculty was Dr. Philip Grub, professor of business administration and a member of the executive committee of the Faculty Senate.

Elliott spoke of the long relationship which has existed between GW and Iran. The first Iranian students came to GW in 1916 and 54 Iranian graduate students will arrive at GW June 21 to participate in a training program in the School of Engineering and Applied Science. A controversy has arisen, however, because University community residents are being evicted to make room for the Iranians. (See story, p. 3)

The honorary degree was not the first award the Shah has received

from GW. During a visit to the United States in 1949, the Shah was presented with a football by the two-and-a-half year old mascot of GW's football team, Mike Ryan. As Mike walked off the field, after the half-time presentation, the Shah

remarked, "By golly, isn't that fellow a little young to be playing football?" The cheerleaders made up an original yell for the occasion to honor the Shah: "Rah, Rah, Rah, Shah, Shah, Shah!" The Shah was also made an honorary team

captain. (Football was abolished at GW in 1966.)

In his speech at the ceremony in Iran, Elliott praised the Shah for helping to bring the recent fuel shortage to an end. Elliott said, "... you assumed a central role in ending an international crisis that would have deprived millions of light, heat, and livelihood."

The Shah replied, "I can say that we shall continue to strive for the same humanitarian objectives we have long been pursuing. In our struggle for a better life we have not been guided by any 'isms,' although certain ideologies might in some cases prescribe courses similar to those we have taken."

Elliott said to the Shah: "Of you it may be said, as it was of your ancestor Darius: 'I have chosen the way which was as straight as a javelin, I have chosen the right way.'"

Elliott presented to the Shah two books about GW written by University Historian Dr. Elmer Louis Kayser: *Bricks Without Straw* and *The Medical Center*.

Elliott was expected to give several speeches on higher education to university students in Iran. He is now in Munich, Germany, sightseeing and visiting his daughter. He is due back in Washington Friday.



Mike Ryan, GW's cute looking 1949 football mascot, presents a football to the Shah of Iran, with former University President Cloyd Heck Marvin looking on. GW again honored the Shah, as President Lloyd Elliott recently traveled to Tehran to present the Shah with an honorary degree. (photo courtesy of Life magazine)

Jaworski Urges 'Cleansing' Of Law Profession Addresses NLC

by Mark Leemon
Hatchet Staff Writer

Watergate Special Prosecutor Leon Jaworski urged the 350 graduates of GW's National Law Center at a May 26 commencement ceremony to help "cleanse" the legal profession they intend to enter.

Jaworski's appearance came two days after his historic appeal to the Supreme Court to order President Nixon to turn over another set of tapes.

Jaworski, who received a Master of Laws degree from GW in 1926, spoke on the theme "Lawyers in the Next Decade" but a major concern in his remarks was professional ethics. Acknowledging that "far too many members of our profession in recent years have failed to live up to the standards of professional responsibility," Jaworski predicted that the legal profession could not "long withstand the encroachment of iniquities within its ranks."

He said that needed reform of the profession "will come only as a result of constant self-discipline."

After a standing ovation from a packed Lisner Auditorium audience, Jaworski prefaced his remarks with a Watergate disclaimer, saying "what I am undertaking to say is not to be construed as referring to any aspect of that matter but in a broad and general sense."

He did, however, respond to the point made in a national magazine implying that the legal profession "may be losing its place of honor in our society."

That many lawyers have disgraced themselves "is not to be denied," Jaworski said. "But the immoralities do

(See JAWORSKI, p. 7)



Watergate Special Prosecutor Leon Jaworski urges a cleansing of the law profession in commencement address to National Law Center graduates. (photo by Drew Trachtenberg)

Speech Disappoints

by Mark Leemon
Hatchet Staff Writer

In a commencement ceremony that was influenced throughout by Jaworski's presence (even the invocation offered a vigorous appeal to God on his behalf), the speech, suffering under the weight of topical caution and moral sincerity, was terribly dull.

The network film crews and reporters, who showed up with the faint hope that something of interest might be said, left soon after the end of Jaworski's speech with disappointment on their faces.

OBSERVATIONS

Jaworski did not direct any of his remarks to the reporters or even to the full house of well-wishers who hadn't come to see him but gave him a standing ovation anyway.

Unlike most prominent speaker on such occasions, Jaworski spoke directly to the would-be lawyers. He urged them to exercise "self-discipline" and to take a deep personal interest in the ethical transgressions of their fellow practitioners.

It was clear that Jaworski felt that maintaining our nation's institutions is the foremost duty of lawyers. He implied that the fate of the legal profession — and not coincidentally the fate of the nation — lies in the hands of the coming legal generation.

It was, in short, an elitist though persuasive address that put just about everyone present to sleep.

(see OBSERVATIONS, p. 2)

Why Go to Summer School?

by Mark Schleffstein
News Editor

What possesses a person to spend a summer in the classroom rather than on the beach? This year's answers center on one reason: getting finished with school as fast as possible, including summers. But there are also other reasons for being on the GW campus this summer.

Strong Hall has been largely turned over to summer interns. Students from Boston University, UCLA, and even Oklahoma State are staying in the GW dorm while they work on the hill.

One such intern is Stuart Klein, a history major from Brown University. He is interning in the office of Rep. Claude Pepper (D-Fla.), doing filing and research. Klein's home is Coral Gables, Fla., Pepper's district.

"I thought it would be an interesting way to spend the summer, what with the impeachment," Klein said.

Mickey Baron is spending most of his time in class this summer, or

He divides the rest of his spare time between homework and going "to the Red Lion (a local bar) to see who they fired."

Norman Bussie is drifting this summer. He holds a job in town counting traffic, and spends his spare time on campus playing basketball in the gym or on the fifth floor of the Center at the pinball machines.



Josephine Woo
"... very intense"

Just out of the service, Bussie isn't going to school this summer, but plans on attending GW next fall as a political science major.

Gale Kaufman is a part-time student throughout the year. She works on the Hill for Rep. Wayne Owens (D-Utah) and goes to school at night.

Is summer school different from the rest of the year? "Oh yeah," Kaufman replied. "It's a lot shorter and you have to start preparing sooner."

John Cronin is a graduate student in Health Care Administration, but he's taking courses in Urban Planning this summer. He said he feels the summer courses offer him more work in a shorter period of time, but he's going this summer to get finished a little earlier.

Cronin commutes to work from outside the city to his summer job, which is related to his field.

"If I had a choice, I'd like to enjoy my summer, but the extra credits add appeal," he explained.

Does your wife like your going to school over the summer? "She's not awfully happy about it," Cronin said. "And she's going to learn to think less of the idea when she finds out how much time I'm going to be spending [studying]."

Cronin has gripes about the Uni-

versity, though too. He doesn't like the way married students are treated. He said he'd like to see a family health insurance plan offered for married students, and feels that the University should supply some housing for married students as well.

He said married students are forced to financially overextend themselves to find decent housing, and usually have to find something outside the city.

Josephine Woo is a non-degree student and is taking an economics course this summer. She works for the World Bank.

"I expected the summer school to be very intense and I find it to be so," she said.

Jim Cwiak has a good reason for going to school this summer. "I have to finish by August to get my degree."

And what does your wife of two weeks think of that? "She has no choice, I have to do it."

Cwiak finds the pace easier in the summer. "There's not as much coursework when you're only taking one course."



Long awaited and badly needed renovations in Mitchell Hall are now underway with new paneling, wash facilities, and furniture being installed. (photo by Karin Epstein)

Dorms Overcrowded

IMF To Take Over Adams Hall

by Gregory Simpkins
Managing Editor

As of July 1, the International Monetary Fund (IMF) will assume ownership of Adams Hall, as GW agreed when it arranged sale of the building in 1969.

The loss of Adams comes at a time when the University is overcommitted for dormitory space for the fall semester. John Bohen, assistant director of housing, said there are currently about 100 students applying for dorm space which the University cannot provide with present facilities.

Bohen pointed out that the number of students needing dorm accommodations was subject to change at any time due to transfers and the extended application deadline. He added, though, that the space problem should improve by the spring semester.

The University, he said, was negotiating for facilities near campus in order to make monitoring feasible. He stressed, however, that the University is "not considering Guthridge or any other University-owned property" so as not to create an inconvenience to the residents. (Residents of the GW-owned Guthridge Apartments were told by the University last April to leave the premises to make room for 54 graduate engineering students from Iran.)

Bohen said Adams was sold five years ago because of its condition and its location on the outskirts of campus. No other such building has been sold, he said.

Ironically, part of the problem at Adams in 1969 was noise and vibrations from the construction of the new IMF building.

In the November 10, 1969 *Hatchet*, Adams residents were reported as complaining about the disturbance caused by the construction. Whether or not this was a contributing factor in the sale remains a matter of speculation since the responsible officials were not available for comment.

An IMF official said that no decision has been made as to how Adams will be used, but he stressed that IMF has no plans for tearing it down.

Meanwhile, Mitchell Hall has been undergoing repairs since the spring term ended. Ceilings are being panelled, the sinks in the rooms are being replaced by vanities, and the concrete floors, which Bohen said had been a major complaint of residents, are being covered with linoleum tile.

Construction is scheduled for completion in mid-July, he said, although the painting may continue until the beginning of the fall semester.

Jaworski Decides to Favor Alma Mater

OBSERVATIONS, from p. 1

But Jaworski in person was far more interesting than his speech. My first glimpse of him came in the Dimock Gallery of Lisner Auditorium just before the ceremony. He was shaking hands with several award winning law students for the benefit of a photographer who was under the firm direction of GW's first lady of Public Relations, Jane Lingo.

Jaworski, less ridiculous than most people in a cap and gown,

looked like the 68 year-old, prosperous, Southwestern lawyer he is. He was taller than he appears on TV, and he showed a gracious patience for all the fuss being directed at him.

When the PR photographer had finished and the ace graduates joined their classmates, Jaworski was left alone for a brief moment. I made my move. "Excuse me," I said. "I'm from the school paper. Could I cross examine you for a minute?"

Jaworski smiled a courtly and affirmative smile. "I suppose I have a minute," he said. The accent was definitely Texan, but far less pronounced and far more intelligent sounding than that of his old friend, LBJ. He eliminated all references to Watergate with his first answer, "I cannot comment on any of these matters," he said. "It would not be proper," but he did reveal a bit of himself.

As a young lawyer from Waco, Texas, Jaworski first came to Washington in pursuit of a Master

of Laws degree at GW. He still remembers the place with fondness and, even though he must keep a low profile, he couldn't resist doing the school a favor.

"I had a couple of dozen offers to speak," he said, "but I came here because it's my alma mater."

Jaworski said he agreed to head the Special Prosecutor's Office as a "public service." He laughed when asked if he had "any political ambitions" and expressed a believable hope that his work will be done before the '76 presidential elections so that he can go home to Houston.

The stage manager soon reappeared and whisked him away. Jaworski seemed to be very mild mannered, politically conservative man who really did mean what he said to graduates about "cleansing" the profession. His fastidious appearance and careful speech did not reveal the underlying emotion which must be there, driving him relentlessly in pursuit of the White House lawyers who are giving his profession a bad name.



Mickey Baron

"I need the credits, man."

at the theater. Taking a seven credit course load for both summer sessions, he spends his spare time as the co-manager of the Center Theater. Why so many courses? "I need the credits, man," Baron explained.

VVAW Rally

The Vietnam Veterans Against the War/Winter Soldier Organization has planned a demonstration in Washington for July 1-4. The organization is demanding amnesty for draft resisters, a single-type discharge for servicemen, and decent benefits for all veterans. The final rally will be on the grounds of the Washington Monument on the Fourth until 2:00 p.m.



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Jewish Union Set

The Jewish Student Union is operating on a limited basis this summer under the direction of Norma Skolnik.

Summer activities will be centered on the Sabbath, with Challah being baked on Thursday evenings and Sabbath services on Friday evenings at Hillel. Interested persons should call Norma Skolnik at 293-2296.

Guthridge Hold-outs Vow Continued Defiance of GW

by Jon Higman
Hatchet Staff Writer

The University has succeeded in evicting tenants from most of the Guthridge apartments needed to accommodate Iranian engineering students, but a few hold-outs still intend to stay in the building and, if necessary, take GW to court.

Residents of 27 apartments in the University-owned building at 2115 F St. were sent notices early in April to leave the premises by June 30. The space is intended for 54 Iranian graduate students who want to live together.

At first a large number of the residents declared they would stay. Now, according to their spokesman, GW graduate Greg Valliere, people have left 22 of the 27 apartments.

Valliere said the hold-outs are unlikely to dwindle further. They intend, he said, to defy the University when the eviction notices come due July 1 and to demand a jury trial in Landlord-Tenant Court.

The obstinate tenants claim to have a good legal case, the nature of which they will not reveal. Even if they can't convince a jury, Valliere explained, demanding a jury trial would delay the eviction six weeks. He hopes to be able to stall until it is too late for the University to move the remaining Iranians in.

Rosa Mays, the 90-year-old tenant whose threatened eviction caused an uproar, is being allowed to stay.

The tenants have argued that the mass evictions are arbitrary and un-

necessary, and that more than 60 days notice should have been given. GW has also been accused of unfair discrimination by evicting one group of students in favor of another.

Director of Housing Ann Webster said in April that GW made a package offer to the Iranian government for tuition and accommodations and that putting all the visitors together was the most practical course.

The University offered the tenants housing in Milton Hall, 2222 I St., and a number have accepted it. Rooms in Thurston Hall at \$30.00 a week were also offered to the students evicted.

GW has begun remodeling some of the newly vacant Guthridge apartments. Air-conditioning is being installed, which reportedly irritates those evicted.

The evictees met with GW administrators and with officials at the Iranian embassy. They got a certain amount of sympathy but no important concessions.

At the meeting with administrators April 12 GW officials said that they intended to eventually transform both the Guthridge and Milton Hall into dormitories.

Valliere said the tenants have been encouraged by a rumor that all 54 Iranians will not come after all, and the hold-outs might be able to stay. A spokesman for Engineering School Dean Harold Liebowitz, however, said yesterday that some students will come later than planned, but all will arrive.

Tenants have tried to show that

there is federal involvement in the engineering program, since, if the evictions are somehow related to a federal program, the government must find alternative housing, assist the tenants in moving, and pay any difference in apartment costs until the expiration of the original leases.

GW officials and spokesmen for the State Department all denied federal involvement.

Police Still Searching For Thurston Arson Suspects

The fires which plagued Thurston Hall during the spring semester have died down, but the case has not been closed by the police department. "The case won't be closed until we get the person and some kind of action is taken," said Detective Anthony Johnson of the Second District.

Johnson said he believes the Thurston fires were set by a "psychopath," a person driven to commit arson. According to Johnson, arsonists usually follow a pattern of setting progressively larger fires. "Fortunately no major damage has been done so far," Johnson said. "The fires were never intended to cause a lot of damage," he added.

In another arson related campus incident, no suspects have been arrested yet in connection with the fire at the Sigma Phi Epsilon fraternity on March 10. Johnson said he believes that fire was set by a different individual, one unconnected with the fires at Thurston.

Several persons were questioned about the Thurston fires at the time, but no arrests were made.

Johnson said that very little could be done to prevent future arsons, but he suggested that students call the police if they noticed some peculiar type of behavior by any resident.

Johnson also said that the arsonist was not necessarily a student, but he said, "that possibility can not be ruled out." He said there was no way to predict whether the fires would begin again during the regular school year. "The person might have been suppressed for the time being, or he might just be out of town," Johnson said. "Hopefully we won't have a recurrence in the fall," he added.

Board Defers Decision On AUA Until October

by Digby Solomon
Asst. News Editor

The GW Board of Trustees met last month, but did not consider the controversial All-University Assembly question, which would give students, faculty, and staff members an advisory role in University problems.

President Lloyd Elliott had hoped to present the matter to the Board in May, but the presentation will be put off until October.

Charles E. Phillips, chairman of the Board, was unavailable for comment and Vice Chairman Everett Bellows deferred comment on the closed meeting, claiming he was not a spokesman for the Trustees.

Informed sources report, however, that Elliott had put off the AUA issue because he had not been given full reports from the various student organizations which had been invited to comment on the AUA. In addition, the sources reported, the Center Governing Board had not made its report on the AUA referendum available to Elliott until recently.

GW students were asked to vote on the AUA question last March, during the Governing and Program Board elections. While only a small faction of the students bothered to turn out—a little over 1,000—they voted overwhelmingly in favor of the proposal. According to sources, however, the election results reported in the *Hatchet* (909 in favor, 67 opposed) were unofficial, and Elliott had to wait for Peter Hollingshead, chairman of the Governing Board, to make a full report.

Hollingshead and the other Board members have left the area and were unavailable for comment. Marjorie Plichta, former secretary of the Program Board, claims that the organization sent its report in some time ago.

Both the Faculty Senate and the majority of faculty members have voted down the proposal, feeling that its passage would dilute their influence within the school. Elliott has declined to comment on the AUA, claiming he wishes to wait until all responses are in.

The delay is not altogether unfortunate for AUA backers. Not all supporters of the proposal were happy about the original decision to have a Board meeting in May, when most students would be away on vacation. Now that the Board will consider the AUA in the fall, AUA backers have additional time to lobby for their case.

Congress Expected to Pass Hospital Bill

HOSPITAL, from p. 1

declares "We will never give up." She noted that workers at Presbyterian General Hospital in New York City struggled for 10 years before gaining union recognition last year. Lipscombe feels the workers and the union will feel the full effect of the bill when it is in force.

GW hospital workers' demand for union elections climaxed in the arrest of 55 demonstrators—all hospital employees—last November 30 at a demonstration in the hospital lobby. The "GW 55" were brought to trial on charges of "illegal entry" by the Prosecutor's Office rather than the hospital administration, according to Hospital Dean for Administrative Affairs Philip S. Birnbaum.

During the six-day trial last February, a jury of eleven blacks and one white, apparently rejecting the prosecutor's claim that property rights, rather than employee rights, were the issue, acquitted the workers after deliberating 30 minutes.

Also resulting from the November demonstration and arrests was the firing of 24 and suspension of 45 employees by the hospital. Some of those fired and suspended have filed for grievance hearings, but only once case, that of Margaret McSurely, has been heard. Others

are coming up, however, according to Tomi, Flory, director of personnel services.

The University grievance committee denied McSurely's request for back pay lost during her suspension, but noted that the hospital "had been remiss in its duties to the employees by not listening to them," according to Abba Thomas, McSurely's representative in the proceeding. Thomas said she feels the reprimand was "the best thing that came out of it [the hearing]."

Novak said he believed the grievance committee was not aware that "any number of times we said we would meet with two or three representatives of the employees." He emphasized that the hospital was consistent with that position throughout the fall. Even during the demonstration, Novak observed, employees were "told to send up representatives and that we would meet with them."

"No way," said Pulliam, who explained that workers had met several times with Hospital Person-

nel Director Mal Shivar. There were only two times the Administration said they would meet with the workers, he claimed. Pulliam said workers had rejected Novak's offer to meet with one spokesman during the November 30 demonstration, because there was no one spokesman for the workers.

Among many local unions and community groups aiding the GW hospital workers has been the Black Peoples Union (BPU) at GW. After several fund-raising drives, the

BPU presented a contribution in late April to the union to support fired workers. BPU President Steve Miller said "We've been trying to aid them in getting access to grievance proceedings," although no specific program has been started.

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Editorials

Just For the Record

Just for the record, we would like to reiterate our position concerning the Presidency, the present office holder, and the Congressional impeachment inquiry. The dignity, prestige, and honor that has, for nearly 200 years, accompanied the inhabitant of the Oval Office remains at this juncture intact, but barely so. The shield of Executive Privilege, which Mr. Nixon is so cowardly hiding behind for his personal preservation, is beginning to crumble under the weight of daily attacks.

We do not know at what point in his long political career Mr. Nixon's sense of morality and righteousness left him, but at one point, we believe, he did have a true concern for the betterment of the nation and the preservation of its institutions. Unfortunately, he seems to have lost these virtues as well as 18½ minutes of tape, a Special Prosecutor, and an Attorney General.

It is time for the impeachment deliberations to proceed with something greater than "deliberate haste." The Congressional investigators in the House, and the jurors in the Senate must promptly return the only equitable solution to rid us of the political turmoil which bogs down our system and threatens our future: impeachment and conviction.

Summer Students Worthy

The number of students on campus during the summer, though considerably less than those here from September through May, is nevertheless significant. Why is it then, that from the end of spring semester until after Labor Day, there is no real GW community to speak of? The student body, which hibernates and vegetates during the regular academic year, does not even exist during the summer.

Very simply, there is no attempt whatsoever to produce a sense of union, or even, at the very least, to maintain a community atmosphere. Some people say, the reason for this shortcoming is that summer students are even more apathetic than regular session students.

Hardly. If any generalization can be drawn, the reverse is more likely to be the case. Just by their presence at a time when they do not have to be here, summer students display an added desire to participate, a trait that students of this University have long been lacking.

Why then is there no attempt on the part of the University to make this summer "vacation" even remotely enjoyable? The Program Board, which does a capable job when operating, is defunct during the summer. There is not a single activity sponsored by the Program Board for summer students. Nor does any other group or organization make an attempt, however feeble, to produce a sense of community or to create a real live student body.

That, unfortunately, has been left solely to individual initiative, which is, in more cases than not, lacking. It would be heartwarming to see someone try to generate fun this summer, for himself and for others, despite the University's apparent conviction that as summer students we are less worthy of organized enjoyment.

HATCHET

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John Buchanan

Remembering Subversion

I am one of those people who have always been subjected to unfair torments preventing me from engaging in the game of Nostalgia. I can't afford a new set of Gatsby clothes, or even to see the movie, I already knew about the Andrews Sisters, scat singing, and 50's be-bop from listening to KJAZ in California while still in 8th grade, and there's something about World War II which keeps me from really getting heavily into the Forties.

I hate missing out on contemporary social movements that don't require much dedication, like parlor-room radicalism, or "Socialism for Radical Tourists" as Trotsky once called it (meaning people like me, I suspect). I didn't want to miss out on Nostalgia, thus becoming a long-bearded, emaciated social pariah manacled to the walls of the dungeon of Social Ignorance, but it looked for a while as though I was going to be eating a lot of gruel in damp corners. But then, in a moment of rhapsodic glee, I discovered my contribution to the pageant of Nostalgia: subversion.

No, not creating subversion, but finding it, ferreting it out, exposing it to the sunlight it so shamefacedly avoids. You remember subversion—it was all the rage of the early '50's. People, many of them in high places, had a marvelous time finding Commies, Socialists, anarchists, pinkos, spies, fellow travelers, and Commie dupes, and they were finding them everywhere—in small public schools and vast state universities, Hollywood, the State Department, pumpkin patches. Golly, it must have been swell. I mean, imagine the excitement an ordinary American like Joe Smith must have felt when he fingered his neighbor of ten years for once owning Das Kapital and watching him being carted off to prison for promoting the violent overthrow of the U.S. Government, or something.

Well, all of us descendants of Joe Smith can relive those halcyon days by finding our own subversives. We can find subversive electricians, subversive basketball teams, subversive bus drivers, or we can go big, after subversive suburbs, or—gad, think of it—entire nations that are 100% subversive.

It's quite easy to play, and we have an extra advantage in that we have in our President a man who has evidently been discovering head-setted subversives tapping out radio codes in his closets since he got out of the Navy. All you need to participate is a good

Stuart Oelbaum

Handling the Panhandlers

"Once I built a railroad, I made it run.

I made it run against time.

Once I built a railroad and now it's done.

Buddy can you spare a dime?"

Anybody in Washington (and probably any other city) can attest to the ubiquity of the familiar plea for spare change, but seldom is it delivered with such style and grace, as in Peter, Paul, and Mary's melodic rendition of the Gorney-Harnburg tune from the production of *Americana*.

As in an ad for an equal opportunity employer, spare change seekers come in all sexes, ages, colors, and ethnic groups.

There are the old men, dressed in rags and standing over vents blowing hot air to warm their chilled souls. Sometimes they make introductory remarks about their problems or ability to philosophize over some wine.

Whatever their tactics, and however much they mumble, their message is always clear. Their physical feebleness makes them the easiest to avoid and yet, because they are so pitiful, the hardest.

Then there are the teenagers and young adults, who seem to identify with counter cultures. Their attitude often lacks the shame and humility evident in the plea of their older counterparts.

If they say please, they don't mean it. You should give money to them, so they won't have to prostitute their bodies and ruin their souls by earning money in the real world.

I frequently ran across such types in nice weather when my route home from work took me through Lafayette Park and Dupont Circle. Although I agree with some of their views, I am most annoyed by their methods.

My feelings can best be explained by one incident. After a grueling day of work as a low-level bureaucrat in the Department of Treasury, a man in his 20's caught me in Dupont Circle.

imagination, a rudimentary but not self-defeating knowledge of the Constitution, and enough French to properly pronounce "J'Accuse." It's helpful to have a group of unspeakable neighbors, a touch of sadism, a little more than a touch of paranoia, a penchant for making lists, and a quick dislike of anyone who wears low-brimmed hats and/or speaks with some sort of a thick, East European accent.

I'll give you an example of how you can personally re-create those days of subversives and professional provocateurs. Imagine that you are an eagle-eyed American investigating me, the neo-leftist lackey. You will swoop down on the first paragraph of this piece, proclaiming "Aha, this Commie creep uses a quote from Trotsky here. This infers that this pinko obviously has a thorough knowledge of the writings of the evil Trotsky, which suggests conclusively that he is a living Trotskyite. Holy Hoover, Trotskyites are even considered enemies by most Communists, so you know what ghastly, horrible threats they are to those who still have the true belief in the free enterprise system. Therefore, ipso facto duces tecum, he is a ghastly, horrible threat to the free enterprise system and should do ten years in Leavenworth."

You have to be a bit careful, but only a bit. Subversives will no longer be found in the obvious places, like Hollywood sound stages. You have to be inventive, a trait of all good subversive-hunters. Try the telephone lineman, up there on the pole near your home. If he isn't CIA he's probably a subversive, spying into your rosebushes and listening to you dial the weather. Or try the people who do those weather recordings. How do you know there aren't subversive codes hidden in those reports, going out to enemy agents sitting in manholes and tapping underground telephone lines throughout the nation? Is it just a coincidence that there was an anarchistic, bomb-throwing called the Weathermen? What about the people who install Muzak? Maybe they're numbing your brain with mysterious musical frequencies, lulling your senses in preparation for the takeover.

The nice thing about hunting subversives is that you can keep going forever. If you keep at it long enough you'll wind up with you, your one trusted friend across the table, and a warehouse of files and accusations. Then, just to be safe, you can shine the light on your friend. And be sure the light is a bright one—those early Fifties had some pretty dark moments.

My charitable spirit was at its lowest. I also only had about ninety cents to last me through the next day. Naturally, I turned him down.

"I deal with morons in an office while you play frisbee in the park and you expect me to give you money," I thought indignantly. "No way, man."

Ninety cents, however, makes a lot of noise when you walk. And that noise told the seeker I did indeed have some change. After my refusal, he glared at me and then, as Woody Allen would say, he told me to be fruitful and multiply, but not in those words.

Finally, there are the young kids, who ask for money for a soda or candy. Their pleading eyes, their more obvious inability to raise the money in other ways, and one's own childhood memories make them the hardest to refuse.

Kids seem the most innocent, but they master the tricks of the trade quite early in life.

One day I was confronted by a boy who didn't look more than seven. He made the relatively harmless demand of one penny. "Sure," I thought, "a penny for this kid. Of course, I'll give him one." Little did I know. I pulled out my change to find a penny, unwittingly revealing the rest of my change. "And how about that dime?" the kid asked, and I was trapped.

The easiest way to handle these encounters would be to agreeably part with your change. But I, like most people, couldn't afford to do this, unless I got written receipts and itemized my tax deductions.

A cheaper method is to avoid being asked. To do this, you have to spot a seeker before he sees you. Then, speed up your walk, develop an overwhelming interest in the sidewalk, and pass the guy before he can utter his plea.

Never underestimate the persistence or audacity of your opponent. Walking down 18th St. towards Pennsylvania, I thought a row of hedges safely buffered me from some men in the park.

(See OELBAUM, p. 5)

Kim-Andrew Elliott

Educated and Out of Work

In times past, having a college degree was the key to wealth and success, not to mention happiness. The times, however, have changed, and so has the fate of holders of baccalaureate degrees.

Those with gutsy degrees such as accounting or engineering are still able to compete in the job market. But pity the liberal arts majors—sociology, political science, anthropology, history, and, God forbid, interdisciplinary abominations such as international affairs and American studies. It seems that the wheels of American progress are able to turn sufficiently without the help of these well-educated misfits.

This plethora of degree-holding humanity, thousands of whom are semi-annually dumped into the real world by a host of public and private colleges and universities, search for meaningful employment. They refuse to accept a menial occupation. They want something relevant. They want something useful. The want something that provides experience. And they starve.

For the arts and flowers BAs, there are two alternatives. They can take jobs as secretaries, cashiers, restaurant helpers, blue collar workers, or any of a number of occupations that their high school dropout friends back home have had for six years. Or they can opt against these vocations and hope against hope that some sort of lucrative assistant-to-the-head-honcho position will miraculously fall into their laps. Those in the first category live modestly, the latter struggle to survive.

The result of this mass of unemployed is a new American phenomenon that is very much in evidence in Washington, as well as other major cities where a surplus of college graduates tends to congre-

gate. Great ghettos of idle liberal arts majors are becoming commonplace. Curiously, the graduate ghettos are divided into disciplines. In D.C., the sociology majors live on Church Street, the political scientists are on Newport Place, and the international affairs specialists tend to inhabit 23rd Street. American studies majors are scattered on various park benches.

It is a good idea for strangers to stay clear of these college grade neighborhoods. The disillusioned scholars roam the streets at night, inebriated and full of unused intelligence. Strangers who wander through unwittingly find themselves accosted by these tipsy BA's who issue a fatal deluge of rhetoric.

The fate of these throngs of

graduates is likely to get worse before it gets better. Said one social worker of the BA's: "It's really a hopeless situation for them. Nobody wants to hire them. They know a little bit about everything but not a whole hell of a lot about anything."

And so the bees and flowers degree holders wander the streets, perusing the want ads for something challenging, and in the meantime pinching every possible penny and suffering from the indigestion brought on by a steady diet of house brand pot pies, diluted Campbell soup, and cream cheese sandwiches.

Gotta Dime?

OELBAUM, from p. 4

Flaunting my overconfidence, I looked over and one caught my eye. "Throw me over a dime," he demanded, "I'm too lazy to walk around." Clever, but no sale.

The ultimate irony is that I avoid change seekers, yet I'm curious to know what reduced old men to pitiful characters. Maybe one did build a railroad, but so far a dime has never bought me the answer.

"Once in khaki suits, gee we looked swell,

Full of that yankee-doodle-dum.

A half million boots went slogging through hell.

And I was the kid with the drum.

Say, don't you remember?

You called me Al.

It was Al all the time

Say, don't you remember?

I was your pal —

Buddy can you spare a dime?"

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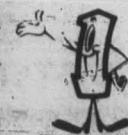
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Students Go Professional at The New Theatre

by Susan Greenblatt
Arts Editor

Washington seems to have taken a fancy to Jacques Brel recently. A collection of his works is currently being performed at The New Theatre by a group of GW drama students. You may remember that the show was presented in April at the Rathskellar. For three evenings these students packed the Rat, filling the air with good music and delightful entertainment. The Rat had class that weekend, and it may never be the same again.

Due to a combination of their success at GW, an abundant energy, and the talents of Paul Kelvin Cohen, this group of five enthusiastic performers is appearing in their own professional show at The New Theatre. There are eight performances a week, two each on Saturday and Sunday.

One would think that such a full schedule, plus day-time jobs, would drain anybody. But these kids are full of energy. It must be a combination of having taken their first step into the "real" world of professional theater, and the magic of Brel that keeps them going. Brel's songs very deeply affect those who listen; imagine what it must be like to live and perform those songs!

The cast—Nancy Cahill, Jane Wegrich, Jay Fenichel, Rick Rosenfeld, and Mitchell Abramowitz—are all very talented people. (Ms. Cahill is no longer with the show, and has been replaced by Kate Duffy. This review covers the former.) Fenichel and Ms. Wegrich are also the musical directors, and they both perform and accompany on the piano. There are solos, group songs, and interesting combinations of the two. The performers deliver such Brel favorites as *Madeline*, *Caroussel*, and *Fannette*.

The show opens with *Marathon*, an attention getter that immediately puts one in a relaxed frame of mind to just sit back and enjoy the evening. The genius of Brel is that even though many of his songs are sad, they are beautiful and one can indeed enjoy them. From the gaiety of *Brussels* to the quiet sadness of *Fannette*, from the humor of *Bach-*

elor's Dance to the simple truths of *Old Folks*, the cast has made a strong effort at understanding Brel and his music.

I was impressed by the technical aspects of the show. Upon entering the theatre one finds a cabaret scene on the stage, complete with Tiffany lampshades, fresh greenery, an overhead fan, and art nouveau posters on the walls. Some of the audience

sit at tables near the stage to give the impression that the performers are also at a cafe. It works very well.

The cast made a mistake, though, in extending this familiarity to the performance itself. They were too informal—the backslapping and talking between and during numbers was very distracting.

The lighting was perfect in creating the many moods of the Brel

songs. Also, the musicians found the right balance between making music and accompanying the singers. Besides the piano, there were trumpet, bass guitar, and percussion accompaniment.

I enjoyed the evening immensely (as did the packed house who couldn't applaud enough), and I am very proud of these GW students. But their futures are far from de-

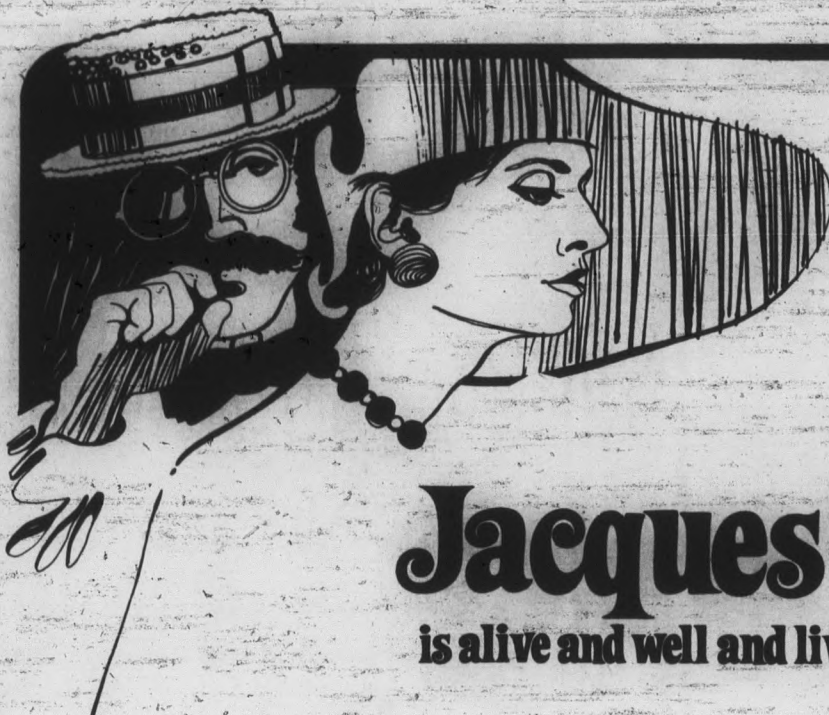
cided. I would hope that they realize that there is a lot to gain from experience and exposure. This is their first professional effort and I commend them highly for it. They certainly have been successful in their venture. But let us not kid ourselves that the performance is a mature one.

They were believable as entertainers, as they sang, danced and made jokes. But they did not deliver the message of Brel. They were too young, too innocent and unspoiled to know of what they were singing. Abramowitz tried to be angry in *Next*, Fenichel wanted sarcasm in *Bulls*; a naïvete surrounded the group and allowed them to succeed only in entertaining, not in getting across any meaning. Their engagement at The New Theatre is a wonderful beginning for them, and I trust that this experience will lead to bigger and better things.

Performances continue through June 23, Tuesday through Sunday evenings, with two shows on Saturday and Sunday. The New Theatre is located at 23rd and L Streets, N.W.

Japanese Art

A selection of Japanese wall painting reproductions, as well as woodcuts, porcelain and graphics is on display in the library through Sunday, June 30. Reproductions of eighth century wall paintings are in the third and fourth floor cases.



Jacques Brel
is alive and well and living in Paris

Canadians, Comedians, & Crooners

Bachmann Turner Overdrive, the new rock group from Canada, delivers some of the most refreshing music to be heard this summer. When the raunchy, bass-heavy sounds of the "heavies" like Deep Purple and Black Sabbath begin wearing thin, it's nice to hear a group that utilizes talent in the place of pure noise.

The group builds around the skills of Randy Bachmann, former lead singer for the Guess Who.

Their first album, called simply *Bachmann Turner Overdrive*, presents a melange of songs from pure rock to blues, and they're all good.

The four man group is composed of three excellent guitarists and a talented drummer, who are not afraid to experiment with complicated melodies. Their "free-verse" openness eliminates the plastic slickness which made the Guess Who unpalatable.

—DS

Someone calling himself "Lobo" has just released *Just a Singer*, on Big Tree Records. The album is worthless. That's really all someone needs to know about it, but it wouldn't be good form to condemn the album so strongly and not explain in what manner it is worthless.

Lobo is your typical insipid crooner. The cover art portrays him as a sensitive, soulful young man—a beautiful person, in short. But he is not that sensitive to his material: he makes Tim Hardin's "Reason to Be-

lieve" into a simple, passionless, crooner's number, the only sort of number he knows how to sing.

The man is no worse a singer than the typical winner of a high school talent show. In "Reason to Believe," it is true, he has a slight problem with his timing; but nothing atrocious. But being "just a singer" is more than Lobo can manage.

—JH and VA

Two albums, although not new, deserve mention, since they have not received the attention they merit. They are *TV or not TV*, by Philip Proctor and Peter Bergman of the Firesign Theatre, and *How Time Flies*, by David Ossman, a member of the same group.

These albums were conceived during the period of *Not Insane* and *The Tale of the Giant Rat of Sumatra* when the group had broken up because, according to Proctor, "we'd been together for so long that we needed some time apart to keep us from stagnating." Their individ-

ual efforts, along with their renewed group endeavor in *Giant Rat of Sumatra*, present ample proof that the Firesign Theatre has certainly not stagnated.

TV or not TV is a look into the world of public television in a manner that only the Firesign Theatre can look. To veteran Firesign addicts, the television format is familiar, although the Proctor and Bergman effort is easily distinguishable from the work of the entire Theatre by its seeming clarity and its relatively uncomplicated nature. This seeming simplicity is only superficial, however; a closer listening to the album reveals the same complexity, with an equal reliance on the puns and double entendres that have delighted Firesign fans for years.

How Time Flies, although written by David Ossman, is not a solo effort. The entire Firesign Theatre collaborated in the execution of the album. Briefly, it records the story of an astronaut returning from a long space voyage to a vastly changed earth. Once again, the work is distinctively that of the Theatre, with the same high quality of performance for which the group has always been noted.

One final word of caution—these albums, like all of the Firesign Theatre's work, are not the type of record that one would call "easy listening." Unlike so many other comedy albums, they require concentration and a love of the complex before they can be truly enjoyed or even comprehended. Listening to the Firesign Theatre, either as a group or as individuals, is an exhausting, but, for the connoisseur of sophisticated humor, an exciting experience.

—SB

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Wolf Trap Offers Music in Woods

Wolf Trap Farm Park for the Performing Arts is the official name for a beautiful but simple amphitheatre located in Vienna, Virginia. Wolf Trap presents a varied program of music, theater and dance in a relaxed country setting. Although the programs are now only offered in the summer, the season expands with each year, and we can hope that eventually there will be year-round entertainment.

Wolf Trap came into being in 1966, when Catherine Filene Shouse donated 100 acres of her Virginia farmland to the U.S. Government. By an act of Congress the land was accepted, and it became the first (and only) national park designated for the performing arts. Mrs. Shouse contributed funds to construct a multi-purpose theater called the Filene Center.

The National Park Service is responsible for maintaining the grounds of the park and administering the Filene Center. The Park Service also offers a program for elementary and high school students which exposes them to cultural activities at the park.

The Wolf Trap Foundation, created in 1968 as a non-profit organization, is responsible for all creative programming at the Filene Center. It carries out the creative, business, and promotional aspects of the theater.

The Foundation is also responsible for various educational and volunteer groups; among them is the Wolf Trap Company.

Established in 1971, the Wolf Trap Company is an educational outlet for young singers and dancers. Approximately 60 young artists are selected annually through nationwide auditions for the opportunity to work and study under professional conditions. This enables them to test their ability and judge the realism of their professional hopes. Each member of the company is awarded a \$1500 fellowship by the Foundation.

A unique academic program is offered to students at the Wolf Trap/American University Academy for the Performing Arts. Located on the American University campus,

training is given in symphony orchestra, chorus, chamber orchestra, and dance. Approximately 450 musicians and dancers, aged 18 and above, study for eight weeks with AU faculty and prominent professional artists.

Wolf Trap is unique in that it represents a harmonic working relationship between government and private interests. The Park Service, by its work at Wolf Trap, is an example of how the government can best serve its people—providing scenic beauty, cultural enlightenment, individual participation, and community pride.

The Wolf Trap season opens on Monday, June 17, when the Metropolitan Opera Company begins its week-long engagement there. Seats are still available for this event.

Dance and Acting

Modern dancer and choreographer Elizabeth Keen and mime Cheryl Gates McFadden will be guest artists-in-residence this summer for GW's Summer Workshop in Dance and Theater. This workshop is designed for both men and women who are involved with modern dance and theater as performers, choreographers, teachers, and students.

Keen is a former soloist with the Paul Taylor Dance Company, and has an extensive background in teaching, choreography, and performing. Cheryl McFadden studied with the French mime Jacques Lecoq. Her theatrical experience includes work in mime, acting, directing, choreography, and dance.

Lisner auditorium, 21st and H Streets, N.W. The Gallery is open from 10 a.m. to 5 p.m., Monday through Friday. All demonstrations and related showings are open to the public without charge.

Yearbook on Schedule Despite Financial Woes

The *Cherry Tree*, GW's financially troubled and ill-supported yearbook, has apparently overcome high odds and is expected to be ready for delivery on July 15, as originally scheduled. Coy Harris, a representative of Bradbury, Keller, the printing and publishing firm handling the book, said that all materials have been received on time.

However, all of the problems for this year's *Cherry Tree* and Editor Jeff Wice have not yet been worked out. As has been the case throughout the year, financial difficulties and internal conflicts have left considerable doubt as to whether this year's book was a success.

The Publications Committee has for many years debated and evalu-

ated the merits of the yearbook in view of its many difficulties. The 1973 yearbook was a financial disaster and was not ready for distribution until the following fall. More troubles with the 1974 edition led the Publications Committee to consider scrapping the yearbook for next year, but after long debate and consideration, the committee decided to give the *Cherry Tree* another chance. At their final meeting of the year, the committee voted to recommend to President Lloyd Elliott the appointment of Tim Ranney as editor.

The committee's decision to keep the *Cherry Tree* alive, however, was made before the latest problems arose. Since the Publications Committee last met and gave final

approval to the yearbook's expected deficit budget, the Student Activities Office has come up with their own set of figures that drastically differ from those presented by Wice to the committee.

Wide's final budget report called for a \$1294 deficit, whereas SAO's figures show a deficit nearly three times as large, \$3450. Wice has left the Washington area, but when contacted in New York, he said that he was uncertain as to what the situation was, and did not know where SAO's figures came from.

The Publications Committee had granted the *Cherry Tree* a \$1,000 subsidy at the beginning of the last school year.

Both of the predicted deficits are estimates based on vague and incomplete financial records. In a letter to the Student Activities Office, Jerry Nadler, managing editor and business manager of the 1973-74 *Cherry Tree*, said that the \$1294 deficit was based on the financial records in his possession, but that Wice had "absconded with all the information necessary to compile the final budget."

Also in his letter, Nadler said, "Please excuse the seeming lack of organization, however, as editor-in-chief, Jeff [Wice] has deserted his responsibilities in clearing up the year end matters, and I certainly will not cover for him."

Crochet sculpture by Jack Dorner is part of an exhibition by five artists at the Dimock Gallery. [photo by Karin Epstein]

Exhibition at Dimock

The Artist at Work is a unique series of exhibitions and demonstrations being offered at GW's Dimock Gallery from June 10 to July 9. Five artists will exhibit their works during this four week period, and will integrate demonstrations of their work with regular hours.

Jack Dorner will demonstrate his fiber sculptures Monday, June 17 and Wednesday, June 19. Margaret Ramsay, and members of her dance production group, will offer dance improvisation with the Dorner sculptures Friday, June 14, and in the open gallery Friday, June 21.

Ellen Vincent will demonstrate body casting Wednesday and Friday, June 26 and 28. Her plaster relief works will be on display June 26, 27 and 28. A music program will be presented Thursday, June 27. A combined presentation of dance improvisation with musical accompaniment is scheduled for Monday, July 1.

Peter Nelsen will demonstrate tempora panel painting Wednesday and Friday, July 3 and 5, and Turker Ozdogan will illustrate hand-shaping and wheel-throwing ceramic work Monday and Tuesday, July 8 and 9.

All demonstration sessions are scheduled from 11 a.m. to 1 p.m. The Dimock Gallery is located in

Jaworski

JAWORSKI, from p. 1

not begin and end with the legal profession. Not that this should be of any comfort to us, but it is fair to face the total situation as it exists."

Several student awards were announced during the ceremony. Philip Stahl received the Charles Glover Award for the highest average in the third year of study. David Chris Roth, who achieved his class' highest overall average, won the John Bull Larner Award. The United States Law Week Award to an outstanding senior law student went to Richard Ember.

In addition to the 300 law students who received their Juris Doctorates, 50 received a Master of Laws degree, three received a Master of Comparative Law degrees, and one man, Arnold Wilson Nadiope Kajumbula of Uganda, was awarded a doctorate of Juridical Science.

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Five Sign for Basketball

"We got what we were looking for," said GW basketball coach Carl Slone after signing three forwards and two guards to grant-in-aids.

The forwards are Herb Caesar, All-State from Teaneck (N.J.) High, Leslie Anderson, 6-5 from Laurinburg (N.C.) Institute, who played two years at Bell in Washington,

and Mike Miller, All-State from Mt. Lebanon High outside of Pittsburgh.

Tyrone Howze, a 6-1 product of Carroll High in Washington, and John Campbell, a 6-1 guard from Good Counsel High in Wheaton, Md., complete the roster of incoming freshmen.

Slone said that all three of the

forwards could possibly play varsity next year. They will compete with junior Greg Miller and seniors Bob Shanta and Ned Riddle for the slot vacated by departing Tom Rosepink.

Haviland Harper, who averaged 15.2 points and 8.7 rebounds a game as a junior last season, leads the returning forwards. Greg Miller averaged 5.2 points a game as the third forward. Shanta and Riddle did not play much and averaged both under two points a game last year.

Mike Miller, 6-6, 190 lbs., scored 25 points and grabbed 17 rebounds a game for Mt. Lebanon's 20-3 team. Miller set a school career scoring record with 1,130 points and was described as a "complete, mobile player" by GW assistant coach Tom Schneider.

Captain of the New Jersey All-Star team, Caesar, 6-5, 195 lbs., averaged 18.5 points and 14 rebounds a game for Teaneck's 22-5 squad which won the State North-Southern Sectional Championship.

Anderson turned down offers from Clemson, Wake Forest and Duke before picking GW. He averaged 16.5 points and seven rebounds while leading Laurinburg to a 15-4 mark. Slone said the Washington native has "great speed and quickness" and "will play our quick-forward position."

An All-Washington Metropolitan Athletic Conference selection, Campbell (17.3 points and 10 assists a game) was one of the few bright spots on Good Counsel's 9-16 squad. Campbell, who once made 51 straight foul shots, chose GW over Penn State, Davidson, and Loyola of Chicago.

Howze scored 17 points and handed out six assists a game for Carroll's 18-12 team. Schneider said Howze "has very good natural skills" and "is a fine shooter."

Howze and Campbell give the Buff unusual depth at guard. Keith Morris, a senior defensive gem who led the 1973-74 team with a 16.2 scoring average, John Holloran, who scored 10.1 a game as a freshman, Jim Peters, a steady junior reserve, and Pat Tallent head the backcourt crew.

Tallent is trying to recover from a knee injury which sidelined him after he scored 64 points in the Colonials first three games. As a soph two years ago, he led GW with an 18.8 scoring mark.



The Colonials will have another shot at Maryland this year in the Capital Centre. Last year, GW guard Keith Morris, shown above shooting, scored 22 points, but the Terps won the Largo contest 92-71. For the complete 1974-75 schedule, see the story below.

Recruiting and GW

by Drew Trachtenberg
Editor-in-Chief

Much to the dismay of players, coaches, and fans of collegiate basketball, recruiting of high school seniors has become a complex, hardnosed, and highly competitive business. Athletic departments allot vast sums of money, time, and personnel in an attempt to lure blue-chip athletes and discover a sleeper who can blossom into a superstar.

References to recruiting no longer bring to mind offers to enable underprivileged athletes to get a college education. Rather, many people now conjure an image of deceit, trickery, and under-the-table dealings.

Each year more and more illicit dealings are revealed. Violations of the NCAA recruiting regulations have become almost commonplace, and too often are accepted as such.

Light fines, short-term suspensions, and mild slaps on the wrist are the only penalties, and this seems to encourage, not deter, many athletic programs with a desire for quick fame and success to risk stepping outside the regulations. North Carolina State in effect traded a year's suspension for David Thompson and an eventual national championship.

In order to compete for national honors, the GW basketball program has been caught up in the over-competitive approach to recruiting.

Fortunately, however, the temptation to fall victim to corruption and deceit has been withstood by the GW Athletic Department. This is largely due to the integrity of the coaches and their concern for their athletes.

Too often coaches are interested only in using their recruits as tools for athletic success. There is little concern for the well-being of the student athlete past the basketball court.

Carl Slone, the Colonials' head basketball coach, has tried to ensure that such is not the case at GW. Slone and his three assistants, Bob Tallent, Tom Schneider, and Len Baltimore, have shown a true concern for the welfare of the individual athlete, on and off the court.

"Players come here as student-athletes, not dumb jocks," said Slone. "The very first thing we check on each high school prospect is his academic record. I don't want anyone to flunk out. Nobody gains anything that way."

Unlike many other institutions of higher learning, which place greater emphasis on success on the court than in the classroom, GW strictly sticks to its academic standards when reviewing an athlete's application for admission.

Joseph Y. Ruth, GW director of admissions, said "Coach Slone has a very good idea of what our admissions standards are, and he adheres to them."

"We do not stretch our rules for athletes," continued Ruth, "and we're not really asked to do so."

"From what I hear," he added, "at a good many institutions, including many with admissions standards generally higher than ours, the athletic department virtually sets its own admissions policy."

It is also not uncommon for the athletic department's influence to go beyond the admissions office and into the classroom. Students in danger of academic suspension or expulsion are very often pulled through. Coaches have been known to hand out class schedules to their athletes, selecting gut courses that, not so coincidentally, all fit nicely around the team's practice schedule.

According to Coach Slone, effective recruiting depends on building a record of success, both athletically and academically, at least as far as schools such as GW are concerned. (Some successful basketball programs, such as Jacksonville and Long Beach State, do not depend on their schools' academic record.)

A successful recruiting program is the result of a good reputation. Slone is well aware that GW cannot hope to compete with North Carolina State, UCLA, or Maryland on basketball prestige alone, but instead, must induce the student-athlete to attend GW on its other merits.

The selling of GW has not been an easy task. The Colonial name has not been synonymous with national championships, in anything; the so-called gym on H Street has hurt recruiting more than it has helped; Washington has been reputed to be the crime capital of the nation; and as for academics, which are one of GW's selling points, the University suffers from a sub-Ivy League syndrome.

But GW's Athletic Department has fought these deficiencies and disadvantages, producing two consecutive winning squads (17-9 in 1972-73 and 15-11 last season), with hopes of vaulting into the spotlight of national recognition this coming season.

Having begun to establish itself as a winner, GW hopes to get caught up in the success-breeding-success cycle that permeates the American way of life as well as collegiate basketball.

Also, the coaches are no longer in a position whereby they must embarrass themselves when asked about the University's facilities. Construction on the new multi-million dollar Smith Center is well under way, with hopes of playing there next season flourishing.

As GW's list of selling points increases, both athletic and academic, so do the chances for better recruits and more victories, and even better recruits and even more victories. Slone and his assistants have tried hard to get GW's fate to spin in the success cycle; now they only need watch that they do not spin their wheels too fast and get thrown into the pits of corruption.

1974-75 Schedule Set

The 1974-75 GW basketball schedule features a new conference alignment and ten new foes for the Colonials.

GW will compete in the Eastern Collegiate Athletic Conference's Southern Division along with Duquesne, Georgetown, Navy, Pittsburgh, St. Francis (Pa.), Villanova and West Virginia.

The four teams with the best overall records will go to a March 6-8 post-season playoff in Morgantown, W.Va. to compete for a spot in the NCAA tournament.

GW basketball coach Carl Slone listed Pitt, West Virginia, Georgetown, Duquesne and GW as the teams having the best chance to advance to the playoff.

The Colonials beat West Virginia twice, edged Georgetown 55-54, sunk Navy 67-61, and were bombed by Pitt 96-56 during last year's 15-11 campaign.

GW will battle West Virginia, Navy, and GU again next year and St. Francis is a new addition. Pitt, which lost All-American Bill Knight and Mickey Martin, who were both

drafted by the pros, isn't on the 1974-75 slate.

Other 1973-74 teams not on the new schedule are West Virginia Tech, St. Mary's (Md.), Texas A & M, Canisius, Lehigh, Virginia, Niagara, Jacksonville and Virginia Tech.

Besides St. Francis, other new teams on the schedule are Wake Forest, Boston U., St. Joseph's (Pa.), Temple, VMI, Old Dominion, Madison, and two of three Poinsettia Classic clubs, Furman, Baylor and Lafayette.

Old Dominion and Madison went to the NCAA College Division post-season tournament last year.

Slone said that the schedule is "not as strong" as last year's, but the Buff will be challenged when they face Cincinnati, Temple, Syracuse, Georgetown and American to close out the season.

The coach also said that there is a possibility the Colonials may be able to play some of the February games in the new Smith Center. The Center is not scheduled for completion until May 1, 1975, but construction is ahead of schedule.

New Basketball Schedule

Dec. 3	Delaware	23	Catholic
5	at William & Mary	25	at West Virginia
7	at Wake Forest	29	Navy
21	Maryland (at Capital Centre)	Feb. 1	at Boston U.
26-27	Poinsettia Classic at Greenville, S.C. (GW, Furman, Baylor, Lafayette)	3	VMI
		8	at St. Peter's
		12	at St. Francis (Pa.)
		15	Cincinnati
		18	Temple
Jan. 3-4	Presidential Classic at Ft. Myer (GW, AU, W.Va., Boston U.)	22	Syracuse
8	Old Dominion	26	Georgetown
11	at Marshall	Mar. 1	at Amer. U. (Ft. Myer)
15	Richmond	6-7-8	ECAC Playoffs at Morgantown, W.Va.
18	at St. Joseph's (Pa.)		HOME GAMES: Fort Myer Gym Arlington, Va.
21	Madison		

Sports Shorts: Booters Recruit Two

GW soccer coach Georges Edeline announced that two All-Metropolitan high school stars, Jose Villagra, from Whitman in Bethesda, and Griffiths Dambe, from D.C.'s Wilson High, will attend GW with partial scholarships.

Villagra, 5-7, 140 lbs., was named to the All-Montgomery County team, selected the best offensive player in the county, and named the most valuable player on the Whitman team. Villagra's older brother, Victor, played varsity for the Buff and captained the 1972 squad.

Chosen the outstanding player in the Interhigh League, Dambe led Wilson to 9-3 and 9-1 records the past two seasons from his halfback position. Dambe, 5-8½, 135 lbs., will help the Colonials contend with his old brother who captains the American University squad.

GW baseball star Pat Pontius is now a pro, pitching for the Royal Amsterdam Baseball Team in Holland, according to baseball coach Bob Tallent. Pontius, who left for Holland the day after graduation, ended his

two-year GW career with a 14-8 record, a 2.44 ERA, and a no-hitter against AU in the fall of 1972.

The righthander from Rockville set the GW innings pitched record of 103 this year. He posted a 17-0 record for the Washington Black Sox Industrial League team last summer. He was not drafted by the American pros.

In other baseball news, Joel Oleinik was named to the Washington Post Collegiate All-Star team. The second baseman batted .302 as a freshman walk-on.

Outfielder Mike Toomey finished his GW career by leading all Buff batters with a .305 mark and making the area coaches' All-Star team. Mark Sydnor, who will be a junior next year, tied the GW season RBI record with 24, and Bob Shanta, who will be a senior next year, set a season home run mark with eight.

The Colonials ended the year with an 18-20 mark, including a 9-9 spring mark. After batting .300 at the beginning of the spring, the Buff bats wilted and the team lost six of the last seven games.

The GW tennis team finished with a 6-8 mark and the Colonial golfers had a 2-5 season, losing their final match to Georgetown by one stroke.